

1

00:00:00,000 --> 00:00:02,800

On the western side of South America

2

00:00:02,900 --> 00:00:06,840

is a land of exotic jungles, vast plains,

3

00:00:06,940 --> 00:00:10,580

and astounding archaeological sites.

4

00:00:10,680 --> 00:00:12,780

All throughout that region of the world,

5

00:00:12,880 --> 00:00:16,280

we have some of the most incredible architectural

6

00:00:16,380 --> 00:00:19,460

structures on planet Earth.

7

00:00:19,560 --> 00:00:24,220

But could new discoveries reveal that the true history of Peru

8

00:00:24,320 --> 00:00:27,600

is far more incredible than we ever imagined?

9

00:00:27,660 --> 00:00:30,260

The dating of Corral has really put into question

10

00:00:30,360 --> 00:00:33,060

the origins of civilization on the planet.

11

00:00:33,160 --> 00:00:37,340

This excavation has put the entire region into a new light.

12

00:00:37,440 --> 00:00:40,400

Ancient astronaut theorist George Osucalos

13

00:00:40,500 --> 00:00:44,380

is joined by author David Childress and investigative

14

00:00:44,480 --> 00:00:47,740

mythologist William Henry to examine evidence

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00:00:47,840 --> 00:00:51,880

suggesting that Peru was home to an advanced civilization

16

00:00:51,980 --> 00:00:54,520

thousands of years ago.

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00:00:54,620 --> 00:00:57,420

These discoveries are changing the fate of Peru

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00:00:57,440 --> 00:01:00,520

and the face of South American archaeology.

19

00:01:00,620 --> 00:01:05,020

And was influenced by beings from another world.

20

00:01:05,120 --> 00:01:07,960

The message is consistent throughout all these discoveries

21

00:01:08,060 --> 00:01:11,160

that extraterrestrials were helping to advance us.

22

00:01:11,260 --> 00:01:13,560

I mean, this is about as exciting as it gets.

23

00:01:16,660 --> 00:01:21,200

There is a doorway in the universe.

24

00:01:21,300 --> 00:01:25,440

Beyond it is the promise of truth.

25

00:01:25,500 --> 00:01:28,160

In the demands we question everything

26

00:01:28,260 --> 00:01:30,600

we have ever been taught.

27

00:01:30,700 --> 00:01:34,040

The evidence is all around us.

28

00:01:34,140 --> 00:01:38,140

The future is right before our eyes.

29

00:01:38,240 --> 00:01:40,880

We are not alone.

30

00:01:40,980 --> 00:01:43,520

We have never been alone.

31

00:01:50,620 --> 00:01:52,860

Peru is actually one of my favorite places

32

00:01:52,960 --> 00:01:54,260

to visit on the planet.

33

00:01:54,320 --> 00:01:56,080

And we've all been to Peru.

34

00:01:56,180 --> 00:01:58,280

This is what's so great about that whole region

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00:01:58,380 --> 00:02:01,860

because it seems as if this whole area continues

36

00:02:01,960 --> 00:02:04,460

to give us new pieces of information.

37

00:02:04,560 --> 00:02:06,960

And we're just beginning to uncover what's actually there.

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00:02:07,060 --> 00:02:08,560

It's kind of like a wild frontier down there.

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00:02:08,660 --> 00:02:11,660

I mean, it's world's meat down there, don't they?

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00:02:11,760 --> 00:02:15,300

It's really just the most mysterious place.

41

00:02:15,400 --> 00:02:19,200

And it's a very large country that goes from deserts

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00:02:19,300 --> 00:02:22,340

along the coast up into the mountains,

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00:02:22,420 --> 00:02:23,740

down into the jungles.

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00:02:23,840 --> 00:02:27,840

It has literally every climate in the world.

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00:02:27,940 --> 00:02:31,780

And it's also a treasure trove for the ancient astronaut

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00:02:31,880 --> 00:02:35,440

theory because there are many megalithic sites.

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00:02:35,540 --> 00:02:39,140

And especially in the legends and the mythologies

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00:02:39,240 --> 00:02:43,380

of that place, you have stories of giants

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00:02:43,480 --> 00:02:46,560

and of gods, the children of the sun.

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00:02:46,880 --> 00:02:50,460

The country of Peru in Western South America

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00:02:50,560 --> 00:02:54,260

is known for its many ancient archaeological wonders

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00:02:54,360 --> 00:02:57,360

from the massive stone walls of Cusco

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00:02:57,460 --> 00:03:01,060

to the magnificent terraces at Oyonte Tambo

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00:03:01,160 --> 00:03:05,440

to the majestic mountain citadel of Machu Picchu.

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00:03:05,540 --> 00:03:08,840

These incredible sites have long been connected

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00:03:08,940 --> 00:03:13,940

to a great civilization that emerged in the 13th century AD.

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00:03:14,940 --> 00:03:17,800

Known as the Inca.

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00:03:17,900 --> 00:03:22,900

The Inca pretty much not just dominated the landscape.

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00:03:23,000 --> 00:03:24,940

They changed the landscape.

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00:03:27,840 --> 00:03:31,240

They had these major, massive cities

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00:03:31,340 --> 00:03:35,340

from one end of the Andes to the other end of the Andes.

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00:03:35,440 --> 00:03:38,140

And in between each of these cities,

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00:03:38,240 --> 00:03:41,140

they had this incredible road network.

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00:03:41,640 --> 00:03:44,340

We have to think about the Inca as part

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00:03:44,440 --> 00:03:47,640

of this progressive trend of ideas

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00:03:47,740 --> 00:03:50,940

and of culture and tradition.

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00:03:51,040 --> 00:03:57,240

In 1526, Spanish conquistadors, led by Francisco Bizarro,

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00:03:57,340 --> 00:03:59,240

arrived in Peru.

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00:03:59,340 --> 00:04:02,140

And over the course of the following four decades,

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00:04:02,240 --> 00:04:04,940

conquered the Inca Empire.

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00:04:05,040 --> 00:04:07,640

While the Inca only flourished for a little more

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00:04:07,740 --> 00:04:09,940

than a decade, the Inca Empire

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00:04:09,940 --> 00:04:13,240

flourished for a little more than two centuries.

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00:04:13,340 --> 00:04:16,240

Mainstream archaeologists remain astonished

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00:04:16,340 --> 00:04:18,840

by their engineering and construction achievements.

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00:04:22,440 --> 00:04:24,840

But a mounting body of evidence suggests

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00:04:24,940 --> 00:04:28,740

many of Peru's astounding structures may, in fact,

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00:04:28,840 --> 00:04:33,340

have been built by a much earlier civilization.

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00:04:33,440 --> 00:04:36,340

The Incas were pretty recent, really, to the Spanish.

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00:04:36,440 --> 00:04:38,240

They're not the oldest.

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00:04:38,240 --> 00:04:42,540

They had only existed 200 years before the Spanish arrived.

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00:04:42,640 --> 00:04:45,540

And allegedly, during that period,

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00:04:45,640 --> 00:04:49,840

they built all these giant megaliths around Cusco, Otax,

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00:04:49,940 --> 00:04:53,040

Iwaman, even Machu Picchu and Allianz, and they would have

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00:04:53,140 --> 00:04:55,640

just completed them like 100 years before the Spanish.

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00:04:55,740 --> 00:04:57,840

Wait a second, wait a second, but here's the deal.

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00:04:57,940 --> 00:05:01,140

That is, mainstream archaeology's opinion.

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00:05:01,240 --> 00:05:05,040

When you ask the local, including local archaeologists

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00:05:05,040 --> 00:05:08,140

and tour guides, yes, they will tell tour groups

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00:05:08,240 --> 00:05:12,440

that yes, this is all Inca, but when you have deep conversations

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00:05:12,540 --> 00:05:17,140

with them, they all agree that many of those structures

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00:05:17,240 --> 00:05:21,740

are pre-Inca, and this is where your opinions diverge.

93

00:05:21,840 --> 00:05:23,440

Who were the pre-Inca?

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00:05:25,240 --> 00:05:29,840

In April 2019, David Childress traveled to Peru

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00:05:29,940 --> 00:05:34,440

with author Hugh Newman to meet with Jorge Luis Delgado.

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00:05:34,440 --> 00:05:38,940

A local expert on and a descendant of the Inca.

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00:05:39,040 --> 00:05:42,140

Jorge believes that many of Peru's most incredible

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00:05:42,240 --> 00:05:46,340

ancient structures do, in fact, predate the Inca.

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00:05:47,840 --> 00:05:50,740

These lands still a mystery.

100

00:05:50,840 --> 00:05:52,840

You know, when the Spanish arrived,

101

00:05:52,940 --> 00:05:55,840

they thought that they discovered the Incas,

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00:05:55,940 --> 00:05:59,440

but the truth is that we had started to discover

103

00:05:59,540 --> 00:06:04,340

three Inca cultures and know a little bit more about them.

104

00:06:04,440 --> 00:06:07,440

About these ancient civilizations.

105

00:06:08,740 --> 00:06:10,140

All right, here we are.

106

00:06:10,240 --> 00:06:13,240

On this day, Jorge took David and Hugh

107

00:06:13,340 --> 00:06:16,240

to one of Peru's most mysterious sites,

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00:06:16,340 --> 00:06:21,340

a location outside of Cusco, known only as the Egg Zone.

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00:06:21,440 --> 00:06:25,240

Overlooking the sprawling stone fortress of Soxic Waman,

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00:06:25,340 --> 00:06:29,740

the Egg Zone is an impressive collection of megalithic ruins,

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00:06:29,740 --> 00:06:34,040

rock cut monuments, and a maze of underground tunnels.

112

00:06:35,340 --> 00:06:38,740

So this is a very interesting wall.

113

00:06:38,840 --> 00:06:40,840

When we build walls like this,

114

00:06:40,940 --> 00:06:45,040

it's to remark the importance of this area.

115

00:06:45,140 --> 00:06:47,940

Look this stonework.

116

00:06:48,040 --> 00:06:53,240

It is amazing megalithic stones on the top of natural rocks

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00:06:53,340 --> 00:06:56,940

from the same place, and it's so perfect.

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00:06:57,040 --> 00:06:57,740

The cats.

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00:06:57,840 --> 00:06:58,740

It's incredible.

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00:06:58,740 --> 00:07:05,240

What kind of technology does it take to cut these so perfectly

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00:07:05,340 --> 00:07:10,440

and straight and then fit them in where you can't fit a piece of paper

122

00:07:10,540 --> 00:07:14,040

or a razor blade in here?

123

00:07:14,140 --> 00:07:16,240

It seems like they're softening the stone somehow,

124

00:07:16,340 --> 00:07:18,540

and they're kind of shaping it and then putting it back in.

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00:07:18,640 --> 00:07:20,440

Some magical technology.

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00:07:20,540 --> 00:07:26,640

One of the theories is that there was some technology of the masters

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00:07:26,640 --> 00:07:28,840

that came over the seas.

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00:07:28,940 --> 00:07:34,440

There is a figure very well known here, this night lamp.

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00:07:34,540 --> 00:07:38,540

A night lamp has wings, and it's a solar beam.

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00:07:38,640 --> 00:07:39,940

It can fly.

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00:07:40,040 --> 00:07:43,540

So the legend says he came over the seas.

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00:07:43,640 --> 00:07:46,740

So what kind of information he brought?

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00:07:46,840 --> 00:07:50,840

What kind of technology he was sharing here?

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00:07:50,840 --> 00:07:58,340

Because all these masters got much contribution for evolution of life.

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00:07:58,440 --> 00:08:02,140

Night lamp was the deity worshiped by the Sikhhan people

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00:08:02,240 --> 00:08:08,540

who settled in northern Peru around 750 AD, centuries before the Inca.

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00:08:08,640 --> 00:08:12,740

Their oral traditions describe night lamp as a strange being

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00:08:12,840 --> 00:08:17,540

with sharp bird-like features who upon his death sprouted wings

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00:08:17,540 --> 00:08:20,840

and then ascended into the sky.

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00:08:20,940 --> 00:08:24,940

Is it possible that these traditional beliefs are grounded in fact

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00:08:25,040 --> 00:08:27,740

as the Sikhian people claim?

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00:08:27,840 --> 00:08:32,140

And if so, could night lamp have been as ancient astronaut theorists

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00:08:32,240 --> 00:08:37,340

suspect an extraterrestrial being?

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00:08:37,440 --> 00:08:43,440

Many times people ask how our ancestors could move,

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00:08:43,440 --> 00:08:47,640

could cut these megalithic stones.

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00:08:47,740 --> 00:08:53,940

You know, it is not about to deny the capability,

147

00:08:54,040 --> 00:08:58,640

the wisdom of the Incas and the Pre-Incas.

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00:08:58,740 --> 00:09:04,540

What we want to say is that probably our ancestors had the assistance

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00:09:04,640 --> 00:09:09,840

of the space brothers, the masters, that they brought some ideas,

150

00:09:09,840 --> 00:09:18,240

some technology so they can make possible these extraordinary constructions.

151

00:09:18,340 --> 00:09:24,740

I think the Incas found these places, they identified them as very important

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00:09:24,840 --> 00:09:26,140

and they moved in.

153

00:09:26,240 --> 00:09:27,440

They say so.

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00:09:27,540 --> 00:09:31,640

In one of the earliest books written about that region, Diego de Landa

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00:09:31,740 --> 00:09:33,140

was the one who wrote it.

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00:09:33,240 --> 00:09:39,040

It says that the Incas themselves said this was not built by us.

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00:09:39,040 --> 00:09:45,640

We also have the local legends that say that there were celestial visitors.

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00:09:45,740 --> 00:09:50,040

They were not gods, they were visiting extraterrestrials.

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00:09:50,140 --> 00:09:53,840

Well, here's where now we get fact backing up the local knowledge

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00:09:53,940 --> 00:09:55,040

or lower understanding.

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00:09:55,140 --> 00:10:00,340

In 1994, archaeologist Ruth Shady is exploring north of Lima

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00:10:00,440 --> 00:10:03,240

and she says that hill over there, that looks artificial to me.

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00:10:03,340 --> 00:10:07,140

So she goes and gathers some soldiers, they do some excavating.

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00:10:07,240 --> 00:10:11,440

Lo and behold, here's this, what, ten-story tall pyramid

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00:10:11,540 --> 00:10:14,440

and that became known as the site of Corral.

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00:10:14,540 --> 00:10:15,540

Right.

167

00:10:16,340 --> 00:10:20,740

First discovered in 1905, the site of Corral Supé,

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00:10:20,840 --> 00:10:25,540

often referred to as simply Corral, was initially thought to be little more

169

00:10:25,640 --> 00:10:29,740

than a scattering of insignificant and possibly modern ruins.

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00:10:30,940 --> 00:10:36,440

But while investigating the site in 1994, Peruvian archaeologist

171

00:10:36,440 --> 00:10:40,240

Ruth Shady Solis came to the astonishing revelation

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00:10:40,340 --> 00:10:44,840

that Corral was once a vast and highly sophisticated city.

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00:10:48,540 --> 00:10:52,340

When you visit Corral, you find a huge archaeological complex.

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00:10:52,840 --> 00:10:56,540

There's a large sunken amphitheater to the south.

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00:10:56,640 --> 00:11:01,140

There's a major pyramid to the north and then there are more minor

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00:11:01,240 --> 00:11:05,040

pyramids that surround a central area.

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00:11:05,640 --> 00:11:08,440

There are also other buildings, residential buildings,

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00:11:08,540 --> 00:11:10,440

so it's a really huge complex.

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00:11:11,740 --> 00:11:15,240

But the most extraordinary discovery was still to come.

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00:11:16,540 --> 00:11:20,440

While excavating the pyramids foundation in 1999,

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00:11:20,940 --> 00:11:26,140

Ruth Shady and her team unearthed the preserved remains of ancient mesh bags

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00:11:26,440 --> 00:11:29,840

woven from a long durable grass known as shekron.

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00:11:30,840 --> 00:11:35,240

Up until this time, there had been no way to scientifically determine

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00:11:35,340 --> 00:11:40,640

the age of Corral, since it is not possible to perform radiocarbon dating

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00:11:40,740 --> 00:11:43,940

on inorganic material like stone ruins.

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00:11:45,540 --> 00:11:48,040

With the discovery of the grass bags,

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00:11:48,140 --> 00:11:51,440

archaeologists now had the organic material they needed

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00:11:51,540 --> 00:11:54,440

to determine just how old Corral really was.

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00:11:55,840 --> 00:11:59,240

And what they found was nothing less than shocking.

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00:11:59,840 --> 00:12:05,240

Carbon dating of the bags revealed that Corral predated the Inca civilization

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00:12:05,840 --> 00:12:08,040

by more than 3000 years.

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00:12:08,740 --> 00:12:14,240

This site went back at least to 2600 BC or earlier.

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00:12:15,640 --> 00:12:19,440

So that was pulling it back 4600 or more years,

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00:12:19,540 --> 00:12:26,240

which made it one of the oldest sites as far as civilization in the Americas.

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00:12:27,240 --> 00:12:32,240

Corral could be the mother culture of the whole of South America.

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00:12:32,340 --> 00:12:38,240

The dating of Corral has really put into question the origins of civilization on the planet.

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00:12:38,340 --> 00:12:44,240

A truth comes after the destruction of another truth.

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00:12:44,340 --> 00:12:46,240

And that's what happened here.

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00:12:47,240 --> 00:12:54,240

The view of the historians about the racing of the civilization

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00:12:55,240 --> 00:12:59,240

has been put on the middle east.

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00:12:59,340 --> 00:13:05,240

We should be proud to have a parallel culture in South America

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00:13:05,340 --> 00:13:10,240

where the origin of the civilization has been developed.

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00:13:11,240 --> 00:13:14,240

The dating of Corral to 2600 BC,

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00:13:14,340 --> 00:13:18,240

a revelation made just a little more than two decades ago.

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00:13:18,340 --> 00:13:22,240

Completely upended history's well-established timeline.

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00:13:23,240 --> 00:13:29,240

And continuing excavation has produced evidence suggesting the site is even older.

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00:13:32,240 --> 00:13:37,240

These discoveries at Corral are changing the face of South American archeology.

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00:13:37,340 --> 00:13:41,240

And we don't even know what new discoveries are going to be making in the future.

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00:13:41,340 --> 00:13:46,240

I mean, you have a choice. If you're an archeologist, you're either really excited right now

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00:13:46,340 --> 00:13:50,240

or really nervous because the chronology has been obliterated.

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00:13:50,240 --> 00:13:54,240

And now we have to ask where extraterrestrials helping to advance us.

212

00:13:54,340 --> 00:13:57,240

And Corral is hinting at that as well, definitely.

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00:13:57,340 --> 00:13:59,240

Incredible.

214

00:14:20,240 --> 00:14:23,240

Corral is a place with my ancient aliens compatriots.

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00:14:23,340 --> 00:14:25,240

Are you at your house in Paracas?

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00:14:25,340 --> 00:14:26,240

Yeah.

217

00:14:26,340 --> 00:14:32,240

I've just come back from an incredible ancient site called Corral on the central coast of Peru.

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00:14:32,340 --> 00:14:38,240

Corral has only been excavated for possibly the last 20 or 30 years.

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00:14:38,340 --> 00:14:44,240

It was a huge trading center that connected the coast of Peru, the highlands of Peru,

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00:14:44,340 --> 00:14:48,240

and even the Amazon jungle 4,500 years ago.

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00:14:50,240 --> 00:14:54,240

Aside from featuring the remains of many impressive ancient structures,

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00:14:54,340 --> 00:14:59,240

Corral appears to have been designed very much like a modern metropolis,

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00:14:59,340 --> 00:15:03,240

with specific districts dedicated to various trades,

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00:15:03,340 --> 00:15:08,240

along with dwellings for as many as 3,000 inhabitants.

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00:15:08,340 --> 00:15:13,240

At Corral, we've got this incredible urban planning.

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00:15:13,340 --> 00:15:17,240

It has indications of the use of science.

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00:15:18,240 --> 00:15:21,240

Definitely engineering, definitely mathematics,

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00:15:21,340 --> 00:15:27,240

when we start looking at the planning, the structure of these particular sites.

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00:15:27,340 --> 00:15:31,240

It's a huge complex. They're discovering more and more of it.

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00:15:31,340 --> 00:15:34,240

So as you drive off the highway towards Corral,

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00:15:34,340 --> 00:15:38,240

there are ruins on the left side and the right side going on for miles.

232

00:15:38,340 --> 00:15:40,240

So it was a very major center.

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00:15:40,340 --> 00:15:43,240

Probably the most incredible thing is the central pyramid.

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00:15:43,340 --> 00:15:46,240

It's quite massive, and the excavations are ongoing.

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00:15:47,240 --> 00:15:54,240

Standing some 90 feet tall, the Great Pyramid of Corral occupies an area of 5 acres,

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00:15:54,340 --> 00:15:57,240

or nearly 4 football fields.

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00:15:57,340 --> 00:16:04,240

A 30-foot wide staircase rises from a sunken circular plaza at the base of the pyramid,

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00:16:04,340 --> 00:16:07,240

passing over three terraced levels,

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00:16:07,340 --> 00:16:13,240

until it reaches the top of a platform that features the remains of a large atrium

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00:16:13,240 --> 00:16:17,240

and some kind of structure designed for continuous burning.

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00:16:17,340 --> 00:16:21,240

But just what was its purpose?

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00:16:21,340 --> 00:16:25,240

It's quite tall, and it's thought that the ceremonial aspect of the site

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00:16:25,340 --> 00:16:29,240

was carried out from the top of this particular pyramid.

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00:16:29,340 --> 00:16:34,240

And the chief priest or shaman could actually see over the whole domain of Corral,

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00:16:34,340 --> 00:16:39,240

and actually almost see to the coast on a clear day.

246

00:16:40,240 --> 00:16:44,240

So it could have been used astronomical observations.

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00:16:45,240 --> 00:16:50,240

Recently unearthed archaeological evidence suggests that during the same period,

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00:16:50,340 --> 00:16:56,240

approximately 4,600 years ago, while ziggurats were being built in Mesopotamia,

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00:16:56,340 --> 00:17:00,240

as well as the stepped pyramids in Egypt,

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00:17:00,340 --> 00:17:05,240

incredibly similar structures were being constructed in Corral.

251

00:17:06,240 --> 00:17:09,240

Was this by pure coincidence?

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00:17:09,340 --> 00:17:16,240

Ancient astronaut theorists believe the evidence suggests they could be profoundly connected.

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00:17:17,240 --> 00:17:22,240

It's almost as if there was some kind of scissory going on between Egypt

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00:17:22,340 --> 00:17:30,240

and the Corral civilization of northern Peru at exactly the same time.

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00:17:31,240 --> 00:17:38,240

These monuments quite clearly are meant to connect us with otherworldly environments.

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They were both constructed around 2,600 BC.

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00:17:44,240 --> 00:17:47,240

I find that very intriguing indeed.

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00:17:48,240 --> 00:17:53,240

Corral is dated to about the same time that the Sacchar step pyramid was built.

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00:17:53,340 --> 00:17:56,240

Do you see a correspondence between those two sites?

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00:17:56,240 --> 00:18:02,240

It's just curious that this timeline keeps coming up about ancient places being 4,500 years old.

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00:18:03,240 --> 00:18:07,240

Like the pyramids in Egypt and other locations around the world.

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00:18:07,340 --> 00:18:10,240

I think that there was a pre-flood civilization, everything collapsed,

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00:18:10,340 --> 00:18:16,240

and then around this period, 3,000 BC, then all of a sudden there's this reset in the ancient world.

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00:18:16,340 --> 00:18:18,240

Yeah, that very much seems to be the case.

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00:18:19,240 --> 00:18:25,240

In ancient traditions around the world, there are accounts of a lost civilization that existed on Earth.

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00:18:26,240 --> 00:18:32,240

That was destroyed by a great flood, such as the Vedic texts of India.

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00:18:33,240 --> 00:18:42,240

The Babylonian poem, the epic of Gilgamesh, the Bible, Book of Genesis, and the Incan myth of the Unu Pachakudi.

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00:18:43,240 --> 00:18:51,240

According to geologist Dr. Robert Schock, a growing body of evidence suggests that these stories are based on historical events,

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00:18:51,240 --> 00:18:59,240

and that such a cataclysm may actually have occurred around the end of the last Ice Age, 12,000 years ago.

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00:19:01,240 --> 00:19:11,240

We now know, based on a lot of geological data, that there were incredible climatic changes at the end of the last Ice Age.

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My work has put it all together that this was based on major solar outbursts that changed conditions on the surface of the Earth dramatically,

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00:19:20,240 --> 00:19:36,240

and to make a very big story very short, there were well-developed cultures, sophisticated cultures, civilization on Earth that were devastated by the events at the end of the last Ice Age.

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00:19:37,240 --> 00:19:51,240

According to Dr. Schock, this cataclysm thrust humanity into a dark age for thousands of years, until new civilizations emerged around the globe at remarkably similar times.

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00:19:52,240 --> 00:20:04,240

After thousands of years, civilizations re-emerged around the same time period, between about 3,500 BC to 2,500 BC or so.

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We have that in the Old World, with Egypt, with Mesopotamia, in Asia, with the Chinese cultures.

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00:20:16,240 --> 00:20:23,240

Coral is, I believe, evidence of this in the Americas of the re-emergence of civilization.

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00:20:25,240 --> 00:20:30,240

Can you tell us why, in your opinion, it is such an important ancient site?

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00:20:31,240 --> 00:20:42,240

I think the most important thing was that people of Coral were in some way connected to the ancient deity called Wiracotcha, which we find in other cultures in Peru and other locations around the world.

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00:20:43,240 --> 00:20:44,240

Wow.

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00:20:44,240 --> 00:20:54,240

So, you found the gourd buried near Coral that had the image of the staff god on it, and they were able to date it to, like, 2,300 BC, meaning it was created by people who lived at Coral.

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00:20:55,240 --> 00:21:01,240

Yeah, exactly. It makes Coral the oldest radiocarbon-tested ceremonial complex in the Americas.

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It is quite likely that the people of Coral were in some way connected to the ancient deity called Wiracotcha, which we find in other cultures in Peru and other locations around the world.

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00:21:17,240 --> 00:21:21,240

So, you're referring to the so-called staff god, right? The guy with the two staffs?

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Yeah, very much so.

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00:21:23,240 --> 00:21:31,240

So, the staff god that was found at Coral, I mean, it's really the same guy, Wiracotcha, on the gate of the sun at Tuanaco, right?

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00:21:32,240 --> 00:21:43,240

Yeah, very similar. I mean, of course, the depictions are relatively crude, but they seem...it seems to depict the same kind of deity or ancestor or ancient visitors.

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00:21:44,240 --> 00:21:53,240

While exploring a burial site near Coral in 2003, archaeologist Alvaro Ruiz made a remarkable discovery.

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One of the artifacts that is uncovered and recovered in Coral's soupi is this gourd fragment.

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00:22:03,240 --> 00:22:09,240

And on this gourd fragment is an image of this...what has come to be called a staff god.

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So, it's this little guy and he's standing, holding what appears to be a staff in each of his hands.

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Incredibly, radiocarbon dating of the gourd fragment revealed that it is roughly 4,300 years old.

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The artifact's extraordinary age suggests the deity drawn on it was worshiped by the people of Coral.

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00:22:36,240 --> 00:22:48,240

But even more astonishing to archaeologists is the fact that this so-called staff god bears a striking similarity to a figure worshiped by the Inca some 3,000 years later.

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00:22:50,240 --> 00:22:54,240

Staff god was a form of Wiracotcha.

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00:22:54,240 --> 00:23:06,240

And this is exactly the same figure that's seen again and again in pre-Columbian art, at places like Tijuana Coon on the gateway of the sun.

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00:23:07,240 --> 00:23:12,240

One of the most important structures that existed in South America.

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00:23:13,240 --> 00:23:15,240

There, you have exactly the same figure.

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00:23:16,240 --> 00:23:25,240

The real name of Wiracotcha is Con Tese Wiracotcha Pacharia Chacha,

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00:23:26,240 --> 00:23:35,240

which means the one who knows how to organize the time and space.

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00:23:36,240 --> 00:23:52,240

And he was teaching all the knowledge of civilization, how to domesticate animals, how to create tools, how to heal themselves, how to build houses and everything.

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00:23:54,240 --> 00:24:04,240

Wiracotcha was the primary deity of the Andes. Going back many thousands of years, he was thought to be the founder of all the ancient sites we see in Promenade.

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00:24:05,240 --> 00:24:12,240

He was the founder of the Kuru and Bolivia today, including Tewanaku, Kusco, Saxe-Roman, Machu Picchu and many others.

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00:24:13,240 --> 00:24:22,240

And he formed them and built them along this alignment called the path of Wiracotcha, which stretches southeast to northwest across the whole country.

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00:24:23,240 --> 00:24:37,240

This must have been, in our estimation, an important symbol because we see this particular symbol being reused and adopted in other places for several thousand years.

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So we see basically everything that becomes civilization, that become the Inca, we see in Carl Soupe.

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00:24:47,240 --> 00:25:00,240

It's kind of strange that the motif has remained, which would suggest that that motif was incredibly important to the local populations.

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00:25:01,240 --> 00:25:14,240

Well, that's a good point because that again shows the connection between the same kind of deity or ancestor we see at Tewanaku or Puma Punku or in Kusco itself, which is pretty incredible.

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00:25:14,240 --> 00:25:19,240

That's pretty amazing. I mean, there's something that has to be said about that.

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00:25:20,240 --> 00:25:33,240

We, of course, have made the suggestion that Wiracotcha may have been some type of a visitor from another planet because also the gear that he is wearing for all intents and purposes looks like a modern-day astronaut.

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00:25:34,240 --> 00:25:35,240

Yeah, true.

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00:25:35,240 --> 00:25:43,240

Well, if that were true, it would tie in to this whole worship of Wiracotcha that can be found all throughout Peru and South America.

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00:25:43,240 --> 00:25:45,240

Yeah, that very much seems to be the case.

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00:25:45,240 --> 00:25:55,240

Amazing. Brian, thank you very much for your time. It was wonderful to connect with you even if it's like this and I cannot wait to see you again face-to-face in person.

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00:25:55,240 --> 00:25:58,240

That will be a pleasure. Thanks to all three of you gentlemen.

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00:25:58,240 --> 00:25:59,240

Thank you.

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00:25:59,240 --> 00:26:00,240

Thank you, Brian.

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00:26:00,240 --> 00:26:01,240

Okay, thank you.

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00:26:01,240 --> 00:26:10,240

And, you know, see to me, the whole idea that the staff god only exists in South or Central America, no.

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00:26:10,240 --> 00:26:15,240

That symbolism or that motif exists worldwide.

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00:26:15,240 --> 00:26:20,240

Worldwide. And it's well known in Egypt and Sumeria, ancient India.

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00:26:20,240 --> 00:26:21,240

Right.

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00:26:21,240 --> 00:26:28,240

It's interesting too how when you look at the Wiracotcha god on the gate of the sun at Tijuana Co.

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00:26:28,240 --> 00:26:31,240

On either side of him are these birdmen.

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00:26:32,240 --> 00:26:33,240

Birdmen who can fly.

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00:26:33,240 --> 00:26:34,240

Right.

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00:26:34,240 --> 00:26:35,240

And what coming to him.

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00:26:35,240 --> 00:26:42,240

And what better symbolism to signify flight than showing people with wings.

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00:26:42,240 --> 00:26:43,240

Right.

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00:26:43,240 --> 00:26:45,240

You know, I mean, we have the same thing in ancient Sumeria.

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00:26:45,240 --> 00:26:46,240

Mm-hmm.

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00:26:46,240 --> 00:26:53,240

You know, it is quite possible that this was symbolism to signify people coming from the sky.

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00:26:54,240 --> 00:27:04,240

Curiously, examples of god-like figures that are depicted as half-man and half-bird, much like the figure of Nilem that was worshiped by the Sikon people of God.

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00:27:04,240 --> 00:27:15,240

The Sikon people of northern Peru can be found throughout the ancient world from the Anunnaki in Mesopotamia to the Hindu god Garuda in India.

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00:27:16,240 --> 00:27:18,240

The Tengu in Japan.

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00:27:19,240 --> 00:27:21,240

The Birdmen of Easter Island.

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00:27:22,240 --> 00:27:26,240

And the Kachinas revered by numerous tribes in North America.

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00:27:26,240 --> 00:27:37,240

There is even a 44,000-year-old K painting in Indonesia that archaeologists have determined to be a human-like figure with a bird's head.

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00:27:39,240 --> 00:27:47,240

We also have the local legends, and they're very clear in saying that Viracocha came and gave instructions.

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00:27:47,240 --> 00:27:48,240

Right.

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00:27:48,240 --> 00:27:50,240

So to create civilization.

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00:27:50,240 --> 00:27:51,240

Yes.

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00:27:51,240 --> 00:27:54,240

To create these buildings, all these giant pyramids.

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00:27:54,240 --> 00:27:55,240

Right.

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00:27:55,240 --> 00:28:03,240

And according to the legends, the knowledge of building these things was given by the so-called gods from the stars.

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00:28:07,240 --> 00:28:19,240

This has been our argument all along that our origin of any of our ancient civilizations dates much further back into our distant past than what we're being told.

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00:28:19,240 --> 00:28:23,240

And that these civilizations all over the world are more connected.

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00:28:23,240 --> 00:28:24,240

Right.

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00:28:24,240 --> 00:28:26,240

Archaeologists were saying they had no contact.

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00:28:26,240 --> 00:28:27,240

Right.

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00:28:27,240 --> 00:28:30,240

But now in South America, they're proving that it's completely wrong.

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00:28:30,240 --> 00:28:37,240

And all of these cultures in South America, into the highlands, into the jungle, all along the coast, they're all connected.

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00:28:37,240 --> 00:28:41,240

And we have all the geoglyphs all over South America.

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00:28:41,240 --> 00:28:42,240

Right.

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00:28:42,240 --> 00:28:47,240

And of course, Nazca is so famous for its geoglyphs, but Karal has the oldest.

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00:28:48,240 --> 00:28:53,240

The Nazca lines present one of Peru's greatest mysteries.

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00:28:53,240 --> 00:29:02,240

Hundreds of massive designs carved into the desert floor, created on a scale to only be understood from high above the earth.

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00:29:04,240 --> 00:29:11,240

It is estimated that the earliest of these lines, called geoglyphs, were made around 500 BC.

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00:29:12,240 --> 00:29:29,240

But in the year 2000, while excavating Karal, archaeologists discovered a geoglyph that they believed dates to the same period as the ancient city itself, which would make it by far the oldest geoglyph ever found in Peru.

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00:29:29,240 --> 00:29:34,240

Its shape is nearly impossible to discern from the ground.

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00:29:34,240 --> 00:29:40,240

But when viewed from the sky, the profile of a face is clearly recognizable.

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00:29:42,240 --> 00:29:48,240

The geoglyph face is constructed of stones laid out to create the figure itself.

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00:29:48,240 --> 00:29:51,240

It's a mouth open.

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00:29:51,240 --> 00:30:02,240

It's looking towards one direction and also has what looks like its kind of wavy hair, although this could actually be blood spurting out of its head.

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00:30:02,240 --> 00:30:07,240

The Karal geoglyph is the oldest known in Peru, or Bolivia.

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00:30:07,240 --> 00:30:11,240

It's at least 2000 years older than Nazca, maybe more.

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00:30:11,240 --> 00:30:21,240

And so it does suggest this was the forerunner to all the Nazca geoglyphs, and this may have even influenced the Nazca civilization.

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00:30:22,240 --> 00:30:32,240

So all of this again seems to suggest a commonality, what I might call a super complex of civilizations.

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00:30:32,240 --> 00:30:46,240

So not just one civilization in isolation, but a number of related civilizations that cover a very long period in time and go back to a very remote period ultimately.

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00:30:47,240 --> 00:30:56,240

Yeah, you have to wonder about the geoglyph at Karal, because the geoglyphs at Nazca are obviously meant to be seen from the air, by the gods.

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00:30:56,240 --> 00:31:00,240

So you would think the geoglyph at Karal has the same meaning.

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00:31:00,240 --> 00:31:04,240

And I've seen too where Vera Kocho supposedly told the Nazca people to make those lines.

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00:31:04,240 --> 00:31:06,240

That's one of the legends.

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00:31:06,240 --> 00:31:10,240

I also think maybe this is a type of calling card.

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00:31:10,240 --> 00:31:23,240

And there are other geoglyphs around the world that correspond with each other because you have these lines, these figures, these things wanting to communicate with the celestial realm.

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00:31:23,240 --> 00:31:29,240

And you have to wonder why, because coincidence no longer holds water.

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00:31:32,240 --> 00:31:39,240

When the Nazca lines were first discovered in 1927, they were considered a unique phenomenon.

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00:31:40,240 --> 00:31:50,240

But in recent years, with the benefit of satellite imagery, thousands of ancient geoglyphs are being found not just in South America, but all over the world.

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00:31:50,240 --> 00:32:00,240

In Asia, the Middle East, Africa, North America, and even Europe.

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00:32:00,240 --> 00:32:05,240

The fact of the matter is that we have geoglyphs worldwide.

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00:32:05,240 --> 00:32:09,240

And so you have to wonder why.

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00:32:09,240 --> 00:32:23,240

The idea in the ancient astronaut theory is fairly simple, and that is that our ancestors, regardless of ancient cultures, they were visited by the same teachers.

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00:32:25,240 --> 00:32:32,240

There's another famous glyph, farther south, from Nazca in northern Chile called the Atacama Giant.

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00:32:32,240 --> 00:32:37,240

And it's actually the largest of all the geoglyphs in South America.

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00:32:37,240 --> 00:32:41,240

And he too seems to be holding a staff and has an animal with him.

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00:32:41,240 --> 00:32:44,240

Yeah, he's like this kind of thing.

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00:32:44,240 --> 00:32:45,240

Yeah, like that.

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00:32:45,240 --> 00:32:46,240

Yeah.

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00:32:46,240 --> 00:32:47,240

All right.

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00:32:47,240 --> 00:32:51,240

Perhaps he's also a depiction of Viracocha.

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00:32:52,240 --> 00:33:03,240

To me, the most important thing about all of this is that the structures at Corral correspond with the constellation of the Pleiades.

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00:33:03,240 --> 00:33:04,240

That's right.

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00:33:04,240 --> 00:33:12,240

And so whenever I see stuff like that, it's like, you know, all right, obviously our ancestors were able to observe the stars.

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00:33:12,240 --> 00:33:15,240

Nobody's ever questioned that or debated that.

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00:33:15,240 --> 00:33:19,240

The power of observation was huge and important.

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00:33:19,240 --> 00:33:22,240

But why pick the Pleiades?

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00:33:22,240 --> 00:33:23,240

That's right.

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00:33:23,240 --> 00:33:27,240

They call it Heaven's Mirror as a term using the expression as above, so below.

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00:33:27,240 --> 00:33:30,240

They're trying to create a physical connection to these places.

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00:33:32,240 --> 00:33:40,240

The excavation of Corral over the past two and a half decades has produced a number of archaeological marvels.

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00:33:40,240 --> 00:33:51,240

But for ancient astronaut theorists, one of the most significant in terms of possibly explaining its origins is its curious and seemingly deliberate design.

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00:33:51,240 --> 00:34:07,240

What has been noticed about the layout of the different structures and buildings at Corral is that they seem to reflect the astronomical positions of the star cluster known as the Pleiades.

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00:34:08,240 --> 00:34:11,240

And this seems to be almost beyond coincidence.

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00:34:12,240 --> 00:34:15,240

It's almost like a star mirror.

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00:34:15,240 --> 00:34:19,240

We have the Pleiades in the sky and it mirrors on Earth.

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00:34:19,240 --> 00:34:21,240

It looks just like Corral.

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00:34:21,240 --> 00:34:25,240

The main pyramid would be the central star, Aelceon.

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00:34:25,240 --> 00:34:30,240

And all the other structures in the complex match all the other stars in the Pleiades.

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00:34:30,240 --> 00:34:38,240

So there's a real kind of theory that's come forward that they were trying to map the stars onto

the Earth.

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00:34:40,240 --> 00:34:55,240

For ancient astronaut theorists, the layout of Corral is made even more significant due to the fact that the Pleiades was also of central importance to the Inca, who would emerge in Peru more than 3,000 years later.

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00:34:56,240 --> 00:35:00,240

The Inca had a very strong connection with the Pleiades.

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00:35:00,240 --> 00:35:10,240

At their ceremonial center called the Corricancia in Cusco, the rising of the Pleiades corresponded with the planting of crops in September of each year.

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00:35:11,240 --> 00:35:17,240

There's even real Inca tradition of their ancestors coming from the Pleiades.

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00:35:17,240 --> 00:35:20,240

So we have to question, did they actually come from the Pleiades?

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00:35:20,240 --> 00:35:34,240

But it does suggest, especially along with the Viracacha figure that was found there, that much of the Inca tradition, the technology and the sophistication may have come from the Corral super civilization.

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Could Corral really have been designed to mirror the Pleiades?

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00:35:40,240 --> 00:35:59,240

Curiously, it is only the latest in a long line of ancient sites that have been found to mirror this star cluster, such as the winter-born Stoke Barrow in England, the neurologic structures on the island of Sardinia, and Chaco Canyon in New Mexico, to name just a few.

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00:36:01,240 --> 00:36:08,240

The seven pyramids of Tocal are an example. The pyramids of Abusir in Egypt is another example.

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00:36:09,240 --> 00:36:16,240

The tomb complex of the Hengwu Emperor, the founder of the Ming dynasty, it mirrors the pattern of the Pleiades.

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00:36:16,240 --> 00:36:31,240

It's almost as if these ancient cultures are signaling to us, are leaving a trail for us to follow that says, this is where our gods came from, or this is where humans came from, or the place that we're in fact trying to ultimately travel or return to.

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00:36:32,240 --> 00:36:47,240

The Hawaiians, say their royal ancestors came from the Pleiades, the Cherokee in East Tennessee, say the same thing. So, divergent cultures are saying exactly the same thing, and they're always a message we were visited by beings who came from this star system.

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00:36:47,240 --> 00:36:57,240

You have to wonder why, in this case, the Pleiades, to me suggests that someone wanted to leave behind a message showing where they came from.

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00:36:58,240 --> 00:37:01,240

I think this is fascinating because it's basically a calling card.

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00:37:01,240 --> 00:37:08,240

We're going to go all around the planet, we're going to build similar structures, you're going to see our calling card, and it always wants you to remember the Pleiades.

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00:37:08,240 --> 00:37:19,240

I completely agree with you, and you know, the fact, look, if there was only coral worldwide that had this thing, then fine, there's no argument.

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00:37:19,240 --> 00:37:26,240

But the fact that there are dozens of examples like that in ancient times, that is the point.

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00:37:30,240 --> 00:37:46,240

You know, this whole excavation of coral has put the entire region into a new light, and if you think about it, this excavation has only just begun. So, who knows what we'll discover in the future, and what other keys we'll find.

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00:37:46,240 --> 00:37:52,240

So are there amazing discoveries still to be found in South America? There may well be.

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00:37:52,240 --> 00:38:05,240

I absolutely think so because there are vast swaths of areas in South America where, you know, who knows what we'll find in the future, because there's just nobody there.

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00:38:06,240 --> 00:38:19,240

In 2019, archaeologists uncovered an ancient settlement in the country of Bolivia, just south of Peru, that dates back an astonishing 10,600 years.

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00:38:19,240 --> 00:38:31,240

While excavation has not revealed a sophisticated city like coral, experts believe that it is just one of many ancient sites still left to be uncovered in South America.

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00:38:32,240 --> 00:38:39,240

And that it may only be a matter of time before we are forced to rewrite history once again.

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00:38:40,240 --> 00:38:47,240

Now we are coming with new technology, with new discoveries, so something new is beginning to show up.

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00:38:48,240 --> 00:38:54,240

There are still a lot of remains, I am sure, without any doubt.

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00:38:54,240 --> 00:39:07,240

What we see is the most 40% of the remains, meaning that it is between 60 and 70% that is still buried.

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00:39:07,240 --> 00:39:15,240

We might found or discover another one, even older, than coral in some other places.

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00:39:16,240 --> 00:39:21,240

One has to wonder if one day archaeology will agree with us.

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00:39:21,240 --> 00:39:34,240

And I think that this is the direction we're actually going, because they've always said, you know,

everything is established, we kind of know everything, and the truth of the matter is that they don't.

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00:39:34,240 --> 00:39:37,240

And coral has proven this.

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00:39:37,240 --> 00:39:38,240

Exactly.

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00:39:38,240 --> 00:39:44,240

Because when you look at these pyramids in different regions of the world, they correspond with each other.

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00:39:45,240 --> 00:40:01,240

But the depiction of this staff got, one could argue, oh, you know, this is just a deity holding a staff or whatever, but the fact that worldwide, not just in Tuanaku, not just in coral, we have this motif of this being holding two staves.

442

00:40:01,240 --> 00:40:02,240

Right.

443

00:40:02,240 --> 00:40:03,240

That is important.

444

00:40:03,240 --> 00:40:09,240

The message is consistent that extraterrestrials were not only intervening, but they were helping to advance us.

445

00:40:09,240 --> 00:40:13,240

Well, gentlemen, this has been a fascinating conversation.

446

00:40:13,240 --> 00:40:20,240

And, you know, this is what's so great about Peru and that whole region, because it continues to give us new pieces of information.

447

00:40:20,240 --> 00:40:23,240

Look, there can be so much more to discover.

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00:40:23,240 --> 00:40:29,240

And no doubt, it will shock us even more than what we found at coral.

449

00:40:29,240 --> 00:40:33,240

We're going to find something irrefutable very soon, I think.

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00:40:33,240 --> 00:40:34,240

It's going to change everything.

451

00:40:34,240 --> 00:40:35,240

Right.

452

00:40:35,240 --> 00:40:56,240

I think that, you know, the more archaeological evidence we find that is connected to the stars with a combination of stories of gods that once we're here, it'll only be a matter of time where even the most dismissive archaeologists will have to say,

453

00:40:56,240 --> 00:41:01,240

man, maybe these guys sitting at this table were right.

454

00:41:01,240 --> 00:41:02,240

Exactly.

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00:41:05,240 --> 00:41:06,240

Thank you.

